

Music for Stage Band
Directed David Davidson

In the Mood	Garland/arr. Glenn Miller
Eager Beaver	Stan Kenton/arr. Hudson
Do Nothin' Till You Hear From Me	Ellington/arr. Mason
All of Me	Simons and Marks/arr. Niehaus
Vocalist	John Monkhouse
Count On It	Jeff Jarvis
Meditation	Jobin/arr. Nowak
Just the Way You Are	Billy Joel/arr. Pemberton
Jet Set	Frank Comstock

Alto Sax	Malvin Burke Wendy Milton
Tenor Sax	John Leddingham Jeff Ford
Baritone Sax	Andrew Smutniak
Trombone	John Monkhouse Karrie McCluskie David Arthur Art Freund
Trumpet	Derek Milton David Langlotz Gerald Achtymicbuk Ken Brubacher Bryon Hagedorn
Drums	Karen Tomlin
Electric Bass	Greg Stroh
Piano	John McLelland

Wellington Winds

concerts in
Guelph & Waterloo

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WELLINGTON WINDS

Sunday, February 8, 1987

3:00 p.m. University of Guelph
8:00 p.m. St. John's Lutheran Church, Waterloo

The Royal Fireworks Music (1749)

Overture
Bourrée
La Paix
La Réjouissance
Minute and Trio

G.F. Handel
(1685-1759)

Serenade for Thirteen Winds

Richard Strauss
(1864-1949)

Conducted by Harvey Gleiser

Conducted by Michael Purves-Smith

Flute Len Bradfield
Tracey Klaehn

Oboe Beryl Hultin
Mary Mendenhall
Sally Steinman
Donna Ford

Clarinet Warren Leighton
Brian Gardiner
Paul Pietrkiewiez
Virginia Lyons

Bassoon Ralph Hodgins
Michael Murase

Trumpet Derek Milton
Gerald Achtymichuk
Ken Brubacher

French Horn Earl McCluskie
Chris Hofner
Coleen Robertson

Trombone John Monkhouse
David Davidson
Karrie McCluskie

String bass Leon Stroh

Percussion Christine Fazackerly
Alfred Ho
Karen Tomlin

Keyboard James Bard

Wilfrid Laurier Double Reed Band

Oboe Jonathan Fischer
Margaret Major
Tim Martens
Loa Moore
Erica Skowron
Wayne Veldhuis

Bassoon Emily Czarnata
Andrea Cole

Flute Len Bradfield
Tracey Klaehn

Oboe Beryl Hultin
Sally Steinman

Clarinet Larry Moser
Virginia Lyons

Bassoon Ralph Hodgins
Michael Murase

String Bass Leon Stroh

French Horn Earl McCluskie
Chris Hofner
Bonnie Worthen
Colleen Robertson

INTERMISSION

The Brandenburg Suite
Allegro from Concerto #6
Polacca and Trio from Concerto #1
Allegro and Assai from Concert #2

J.S. Bach
(1685-1750)

Trumpet Robert Douglas
Gerald Achtymichuk

French Horn Judy Douglas

Euphonium Harvey Gleiser

Tuba Kim Luther