

Wellington Winds

CONDUCTOR: Michael Purves-Smith

Laurier Singers

CONDUCTOR: Victor Martens

Spring Concert

Sunday, April 5, 1987

3:00 p.m. — St. George's Anglican Church
Guelph, Ontario

8:00 p.m. — St. John's Lutheran Church
Waterloo, Ontario

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Special thanks are extended to the congregations of St. John's Lutheran and St. George's Anglican Churches for their great generosity in making available their beautiful church facilities.

Three Movements from

Les Biches
 I Rondeau
 II Andantino
 III Chanson Dansée

Francis Poulenc (1899-1963)
 arranged by Lucien Cailliet

Motet VI

Johann Sebastian Bach (1685-1750)

Lobet den Herrn, alle Heiden
 Praise the Lord, All Ye Nations;
 Praise Him, All Ye People;
 For God, so Gracious and Righteous,
 Watcheth over us Evermore.
 Alleluja

**Mass for Mixed Chorus and
 Double Wind Quintet (1948)**

Kyrie
 Gloria
 Credo
 Sanctus
 Agnus Dei

Igor Stravinsky
 (1882-1971)

Solists: Patricia Reimer, soprano, Rhonda Graham, alto, John Tute,
 tenor, Andrew Lenz, bass.

INTERMISSION

**Symphonic Funèbre et Triomphale,
 Opus 15 (1840)**

Trombone Solo – John Monkhouse

I Marche Funèbre (Moderato un poco lento)
 II Oraison Funèbre
 III Apotheose (Allegro non troppo e pomposo)

Hector Berlioz
 (1803-1869)

LAURIER SINGERS

Victor Martens, Director
 Sandra Boldt, Accompanist

SOPRANO

Jane Costigan
 Kimberley Enns
 Janice McKee
 Ruth Ohlmann
 Patricia Reimer

TENOR

Craig Ashton
 David Bartel
 Keith Boldt
 John Tute

ALTO

Cherry Fraser
 Rhonda Graham
 Rebecca Hass
 Sharon Martin

BASS

Andrew Lenz
 Frank Wallace
 John Watson
 Stephen Wright

WELLINGTON WINDS**FLUTE**

Len Bradfield
 Tracey Klæhn (Piccolo)
 Earl Riener
 Greg Stroh

BASSOON

Emily Czarnata
 Michael Murase

OBOE

Beryl Hultin
 Sally Steinman (English Horn)
 Anne Thomas

TRUMPET

Derek Milton (Principal)
 Gerry Achtymichuk
 Ken Brubacher
 Martin Lacoste
 Rob Murray

E^b CLARINET

Ginny Lyons

FRENCH HORN

Earl McCluskie
 Colleen Robertson
 Bonnie Worthen

FIRST CLARINET

Larry Moser (Concert Master)
 Mark Carbone
 Brian Gardiner
 Shannon Purves-Smith

EUPHONIUM

Harvey Geiser

SECOND CLARINET

James Barb (E^b Alto)
 Fred Budd
 Warren Leighton
 Paul Pietrkiewicz

TROMBONE

John Monkhouse (Principal)
 David Arthur (Bass)
 Steve Fryer
 Karrie McCluskie
 Ron Schirm

BASS CLARINET

Tilly Prudhom

TUBA

Kim Luther
 Don Metzger

SAXOPHONE

Mal Burke (Alto)
 Jeff Ford (Tenor)
 Wendy Milton (Alto and Tenor)
 Andy Smutniak (Baritone)

STRING BASS

Leon Stroh

PERCUSSION

Chris Fazackerly
 Alfred Ho
 Karen Comlin

Names are listed alphabetically to emphasize the equal contribution of all the members of the groups.