

Facing Tomorrow Together

For more than a century our home has been Kitchener-Waterloo. And as the cities have grown and changed, so have we. Our new trademark and slogan reflect our strength as a diversified financial services company. But although we've expanded, we haven't forgotten the values of integrity and service that the company adopted in 1870. The Mutual Group. Proud to be a part of your community.



**Facing Tomorrow
Together**



WELLINGTON WINDS

A SPRING POPS

MORLEY CALVERT
Guest CONDUCTOR

Sunday, April 1, 1990

2:30 p.m.

Woodside Bible Chapel, Elmira

7:30 p.m.

St. John's Lutheran Church, Waterloo

PROGRAMME

March Festivo Edward Madden

Symphonic Songs for Band Robert Russell Bennett

- I SERENADE
- II SPIRITUAL
- III CELEBRATION

Romantic Variations Morley Calvert

If Thou Be Near J.S. Bach

Armenian Dances — Part I Alfred Reed

Intermission

Introduction and Rondo Gordon Jacob

Suite of Canadian Folk Songs Morley Calvert

- I Marianne S'en Va-T-Au Moulin
- II She's Like The Swallow
- III J'entends Le Moulin

Selections from Phantom of the Opera
Andrew Lloyd Webber
arr. Warren Barker

Think of Me — Angel of Music
The Phantom of the Opera — All I Ask Of You
The Point of No Return — The Music Of The Night

Colossus of Columbia Russell Alexander

MORLEY CALVERT - GUEST CONDUCTOR

A high school teacher in Quebec and Ontario for 35 years. Mr. Calvert now lectures at Mohawk College in Hamilton and resides in Guelph. Presently conducting the Weston Silver Band in Toronto, he has had wide experience with training bands and is probably best known in Ontario Band Circles for his famous Barrie Collegiate Band, a consistent 1st place winner at Music Festivals throughout Canada.

Guest Conductor

Hannaford Street Silver Band
Symphony Hamilton
Wellington Winds

A member of - American Bandmaster's Association
- Composers, Authors and Publishers Association of Canada
- Past/President - Ontario Chapter - Canadian Band Association and has served as National Vice-President.

Morley is also a church organist and choir director. He devotes his spare time to writing and adjudicating. Next week he'll be in Pittsburg judging North American Brass Band Championships. Currently involved with the Hannaford Band in producing a recording entitled "Here Comes The Band".

April 1, 1990.

Wellington Winds

Larry Moser, Concert Master
Wendy Milton, Personnel Manager

Flute

Len Brandfield
Greg Stroh (Principal)

Oboe

Heather Hill
Anne Petersen (Principal)

English Horn

Heather Hill

E^b Clarinet

Ginny Lyons

Clarinet

Larry Moser (Concert Master)
Cathy Baer
Fred Budd
Mark Carbone
Brian Gardiner
Warren Leighton
Paul Pietrkiewicz
Shannon Purves-Smith

E^b Alto Clarinet

James Bard

Bass Clarinet

Tilly Prudom

Saxophone

Michael Hackbusch (Alto)
Wendy Milton (Alto Principal)
Andy Smutniak (Tenor)
Wendy Tooke (Baritone)

Bassoon

Ralph Hodgins
Johanne Leveille-Schirm

Trumpet

Gerry Achtimychuk
Nick Ali
Tom Bileski
Ken Brubacher
Rob Gellner
Martin Lacoste
Derrick Milton (Principal)

French Horn

Bard Lippert
Michael Moroney
Colleen Robertson
Tony Snyder (Principal)

Euphonium

Harvey Gleiser
James Underwood

Trombone

David Arthur (Bass)
Susan Follows
James Munro
Ron Schirm (Principal)

Tuba

Allan Lee

String Bass

Leon Stroh

Percussion

Michael Hayes
Ron Radcliffe
Michael Sinnott

Names are listed alphabetically to emphasize the equal contribution of all members of the group.

Special thanks are extended to the congregations of St. John's Lutheran, and St. Mark's Lutheran Churches, and to Woodside Bible Chapel for the use of their beautiful facilities.

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