

Facing Tomorrow Together

For more than a century our home has been Kitchener-Waterloo. And as the cities have grown and changed, so have we. Our new trademark and slogan reflect our strength as a diversified financial services company. But although we've expanded, we haven't forgotten the values of integrity and service that the company adopted in 1870. The Mutual Group. Proud to be a part of your community.



COMING CONCERTS:

Renaissance Singers — Sacred Music in LENT
Sunday, March 3, 1991, 8 p.m., St. John's Lutheran Church, Waterloo

K-W Chamber Orchestra — Luanne Schluter, flute soloist
Sunday, April 7, 1991, 8 p.m., St. John's Lutheran Church, Waterloo

Wellington Winds — An Invitation to Dance
Allan Lee, tuba soloist
Sunday, April 21, 1991, 3 p.m., Woodside Bible Chapel, Elmira
Sunday, April 28, 1991, 3 p.m., Grandview Baptist Church, Kitchener

WELLINGTON WINDS

OVERTURES AND ARIAS

Maria Riedstra SOPRANO

Mike Hayes Xylophone AND Vibraphone

Michael Purves-Smith CONDUCTOR

Sunday, February 17, 1991

3:00 p.m.

Woodside Bible Chapel, Elmira

Sunday, March 3, 1991

3:00 p.m.

Grandview Baptist Church, Kitchener

PROGRAMME

Procession of the Nobles Nicolai Rimsky-Korsakov
from the Opera "Mlada" arr. Greg Curnow

"Vilia" from the "Merry Widow" Franz Lehar
arr. Richard Riedstra

Maria Riedstra Soprano

Elsa's Procession to the Cathedral Richard Wagner
from "Lohengrin" arr. Lucien Cailliet

Aria from "Street Scene" Kurt Weill
"What Good Would the Moon Be"

Maria Riedstra Soprano

Overture to "Semeramide" Giacomo Rossini
arr. V. F. Safranek

Intermission

Grand March from "Aida" Giuseppe Verdi
arr. David Shaffer

Lia's Aria from "L'enfant Prodigue" Claude Debussy
arr. MPS

Maria Riedstra Soprano

Light Cavalry Overture F. von Suppe
arr. Henry Filmore

Mike Hayes Xylophone and Vibraphone

"Oh! Mio Bambino Caro," Giacomo Puccini
from "Gianni Schicchi" arr. MPS

Maria Riedstra Soprano

Overture to "Die Meistersinger" Richard Wagner
arr. Mark Hindsley

Wellington Winds

Larry Moser, Concert Master
Wendy Milton, Personnel Manager
Fred Budd, Librarian

Harvey Gleiser, Stage Management
Earl McCluskie, sound

David Arthur and Mary Anne Kirkness, Publicity

Flute

Anne Monkhouse (principal)
Earl Riener
Greg Stroh

Clarinet

Cathy Baer
James F. Barb (E flat alto)
Anita Brooks-Kirkland
Fred Budd
Mark Carbone

Brian Gardiner

Ginny Lyons (E flat soprano)
Warren McKenzie-Leighton
Larry Moser (principal)
Tilly Prudhom (bass)
Shannon Purves-Smith

Saxophone

Wendy Milton (alto) (principal)
Brad Mogah (alto)
Andrew Smutniak (tenor)
Wendy Tooke (baritone)

String Bass

Leon F. Stroh

Bassoon

Nancy Hummitzsch
Johanne Léveillé-Schirm (principal)

Trumpet

Gerrald Achtymichuk
Nick Ali
Tom Bileski
Randy Brown
Ken Brubacher
Derrick Milton (principal)

Horn

Barbara Lippert
Earl McCluskie (principal)
Mike Moroney
Denise Swartzenruber
(co-principal)

Euphonium

Harvey A. Gleiser (principal)
Jim Underwood

Trombone

Susan Follows (bass)
Ron Schirm (principal)
Dave Davidson

Tuba

Allan Lee (principal)
Chad Martin

Percussion

John Goddard
Roger Flock
Michael Hayes (principal)

Names are listed alphabetically to emphasize the equal contribution of all members of the group.

Special thanks are extended to the congregations of Woodside Bible Chapel and Grandview Baptist Church for the use of their beautiful facilities.