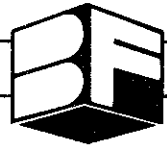




## Martin Pet Foods

A Division of Martin Feed Mills Limited

P.O. Box 130, Elmira, Ontario N3B 3A2  
Telephone (519) 669-5171



Brightside Financial Services Inc.

**Walter Martin**  
President

420 Weber Street North,  
Waterloo, Ontario N2L 4E7

Bus. (519) 746-1280

## Coming Concerts

### **K-W CHAMBER ORCHESTRA**

Sunday, May 5, 1991 — 8:00 p.m., St. John's Lutheran Church, Waterloo

### **RENAISSANCE SINGERS, *Now Is The Month of Maying***

Sunday, May 12, 1991 — 8:00 p.m., St. John's Lutheran Church, Waterloo

### **WELLINGTON WINDS, *Concert In The Park***

Sunday, June 2, 1991 — 2:00 p.m., Elmira Bandstand, Elmira

# Wellington Winds

*An Invitation to Dance*

**Michael Purves-Smith**  
CONDUCTOR

**Allan Lee**  
TUBA SOLOIST

**SUNDAY, APRIL 21, 1991**

**3:00 P.M.**

Woodside Bible Chapel, Elmira

**SUNDAY, APRIL 28, 1991**

**3:00 P.M.**

Grandview Baptist Church, Kitchener

# April Concert 1991

<b>INVITATION A LA VALSE</b> .....	C.M. Von Weber Arr. M.C. Meyrelles
<b>THE BIG CAGE – CIRCUS GALOP</b> .....	K. L. King
<b>RAINY RIVER FOR ELEVEN BRASS</b> .....	Christopher Weait
<b>ITALIAN POLKA</b> .....	Sergei Rachmaninoff Arr. W. G. Leidzen
<b>VALSE DES FLEURS</b> .....	P.I. Tchaikovsky Arr. Mayhew L. Lake
<b>INCANTATION AND DANCE</b> .....	John Barnes Chance

## Intermission

<b>BALLET MUSIC FROM FAUST</b> .....	CH. Gounod Arr. L. P. Laurendeau
<i>Waltz for the Corps de Ballet</i>	
<i>Ensemble of Helen and her Trojan Maidens and Cleopatra and her Nubian Slaves</i>	
<i>Entry of the Nubian Slaves</i>	
<i>Pas Seul of Helen</i>	
<i>Bacchanale and Entry of Phryne</i>	

<b>CIRCUS GALOP</b> .....	K.L. King
<b>CONCERTINO FOR TUBA AND BAND</b> .....	Frank Bencriscutto
<b>GILES FARNABY SUITE</b> .....	Gordon Jacob
<i>Farnaby's Conceit</i>	
<i>Tell Mee, Daphne</i>	
<i>Rosasolis</i>	
<i>Loth to Depart</i>	
<i>Tower Hill</i>	

<b>ITALIAN POLKA</b> .....	Sergei Rachmaninoff
<b>SYMPHONIC DANCE MUSIC FROM WEST SIDE STORY</b> .....	Leonard Bernstein Transcribed Ian Polster
<i>Scherzo</i>	
<i>Mambo</i>	
<i>Cha-Cha</i>	
<i>Fugue</i>	

# Wellington Winds

**Larry Moser**, Concert Master  
**Wendy Milton**, Personnel  
**Fred Budd**, Librarian  
**Harvey Gleiser**, Stage Management  
**Earl McCluskie**, Sound  
**David Arthur and Mary Anne Kirkness**, Publicity  
**Mary Anne Kirkness**, MC

## Flute

Ron Baer  
Earl Riener (Principal)  
Greg Stroh (Piccolo)

## Oboe

Hazel Boyle

## Clarinet

Cathy Baer  
James F. Bard (E Flat Alto)  
Anita Brooks-Kirkland  
Fred Budd  
Mark Carbone  
Brian Gardiner  
Warren McKenzie-Leighton  
Larry Moser (Principal)  
Tilly Prudhom (Bass)  
Matt Schnar  
Shannon Purves-Smith (E Flat Soprano)

## Saxophone

Wendy Milton (Alto) (Principal)  
Bradley Moggach (Alto)  
Andrew Smutniak (Tenor)  
Wendy Tooke (Baritone)

## String Bass

Leon F. Stroh

## Bassoon

Lutzen Riedstra

## Trumpet

Gerrald Achtymichuk (Co-Principal)  
Nick Ali  
Tom Bileski  
Randy Brown (Co-Principal)  
Ken Brubacher  
Gina Semchuk

## Horn

Barbara Lippert  
Earl McCluski (Principal)  
Mike Moroney  
Denise Swartzentruber

## Euphonium

Harvey A. Gleiser (Principal)  
Jim Underwood

## Trombone

Dave Arthur (Bass)  
John Monkhouse (Principal)  
Dave Davidson

## Tuba

Allan Lee (Principal)  
Chad Martin

## Percussion

Michael Hayes (Principal)  
Chris Hickson  
Tim Knowles  
John Miller  
Ron Radcliffe

Names are listed alphabetically to emphasize the equal contribution of all members of the group.  
Special thanks are extended to the congregations of Woodside Bible Chapel and Grandview Baptist Church for the use of their beautiful facilities.