

KITCHENER WATERLOO PHILHARMONIC CHAMBER SINGERS

Soprano

Maria Anton
Ingrid Armbruster
Jane Arthrell
Magdalene Dyck
Margaret Fischer
Irene Huebner
Marianne Leach Hoffer
Pearl Mariano
Lynda Smith
Rumiko Tsukazaki

Alto

Barbara Arthur
Theresa Bauer
Marian Main
Bette Moore
Jean Shantz
Seana Strong
Margaret Tempel
Rita Yan

Tenor

Lee Braun
Ken Christner
Dick Land
Brian Martin
William Morris
Edward Ritz

Bass

Chris Bramble
Gordon Cameron
Barry Daniels
Henry Esau
Barry Hubble
Paul Labatte
Paul Vandekamer

WELLINGTON WINDS BOARD OF DIRECTORS

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MICHAEL PURVES-SMITH
CONDUCTOR

WITH GUESTS
KW PHILHARMONIC CHAMBER SINGERS
HOWARD DYCK
CONDUCTOR AND ARTISTIC DIRECTOR

PRESENT

OPERATIC FAVOURITES

BRIAN DUYN
TENOR

SUNDAY, OCTOBER 25, 1992 – 3:00 p.m.
WOODSIDE BIBLE CHAPEL, ELMIRA

SUNDAY, NOVEMBER 1, 1992 – 3:00 p.m.
GRANDVIEW BAPTIST CHURCH, KITCHENER

WELLINGTON WINDS



Larry Moser, Concert Master
Fred Budd, Librarian
Earl McCluskie, Personnel
Harvey Gleiser, Stage Management
David Arthur and Mary Anne Kirkness, Publicity

PROGRAMME

<i>Slow March from Scipio</i>	<i>George Frederick Handel</i>
<i>Chorus of the Blessed Spirits from Orpheus</i>	<i>Christoph W. von Gluck</i>
<i>Sailors' Chorus from the Flying Dutchman</i>	<i>Richard Wagner</i>
<i>Overture to Der Freischutz</i>	<i>Carl Maria von Weber</i>
<i>Una Furtiva Lagrima</i>	<i>Gaetano Donizetti</i>
	<i>Brian Duÿn, Tenor</i>
<i>Salome's Dance of the Seven Veils from the opera Salome</i>	<i>Richard Strauss</i>

INTERMISSION

<i>Overture to I Vespri Siciliani</i>	<i>Guiseppe Verdi</i>
<i>Slaves Chorus from Nabucco</i>	<i>Guiseppe Verdi</i>
<i>Che Gelida Manina from La Boheme</i>	<i>Giacomo Puccini</i>
	<i>Brian Duÿn, Tenor</i>
<i>Hymn and Triumphal March from Aida</i>	<i>Giuseppe Verdi</i>

FLUTE

Len Bradfield
Anne Monkhouse (Principal)
Earl Riener
Cathy Steer
Greg Stroh (Piccolo)
Roseanne Warren

OBOE

Anne Peterson

CLARINET

Cathy Baer
Brian Ball
Anita Brooks-Kirkland
James Bard (E Flat Alto) (piano)
Fred Budd
Brian Gardiner
Ginny Lyons (E Flat Soprano)
Warren McKenzie-Leighton
Larry Moser (Principal)
Tilly Prudom (Bass Clarinet)
Shannon Purves-Smith
Kate Stokes

SAXOPHONE

Edward Steer (Alto I)
Tim Moher (Alto II)
Bradley Moggach (Tenor)
Carolyn Jones (Baritone)

BASSOON

Joanne Leveille-Schirm

EUPHONIUM

Harvey A. Gleiser (Principal)
Jim Underwood

TRUMPET

Gerrald Achtyrmichuk (Principal)
Nick Ali
Russell Bonduransky
Martin Lacoste
Gina Semchuk
David Schneider
John Small
Richard Wooten

HORN

Barbara Lippert
Earl McCluskie (Principal)
Mike Moroney
Colleen Robertson

TROMBONE

Dave Arthur (Bass)
John Monkhouse
Ron Schirm

TUBA

Allan Lee

STRING BASS

Leon Stroh

PERCUSSION

Michael Hayes (Tympani)
Cameron McBain
Ron Radcliffe

Names are listed alphabetically to emphasize the equal contribution of all members to the group. Special thanks are extended to the congregations of Woodside Bible Chapel and Grandview Baptist Church.