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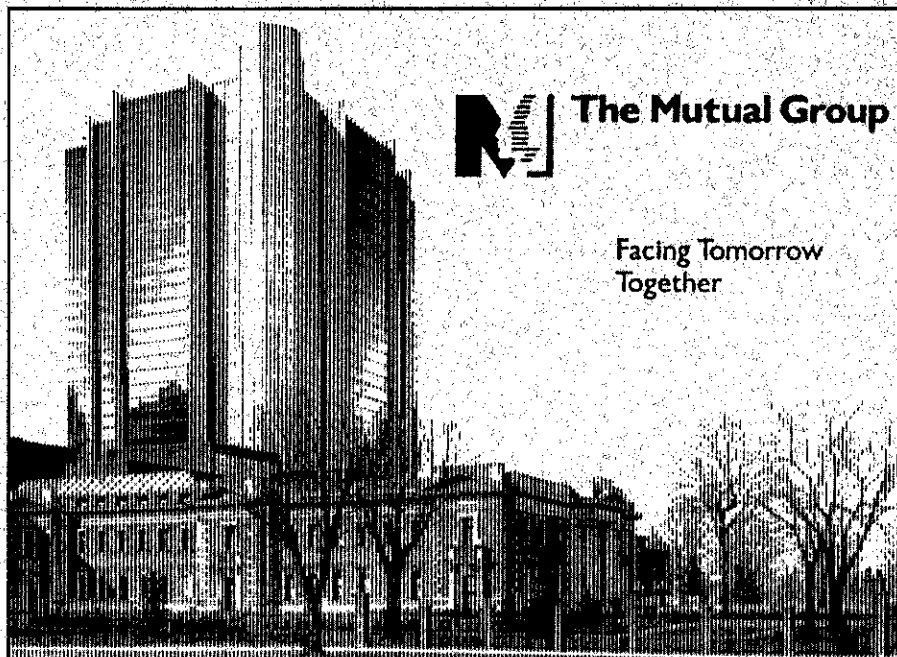
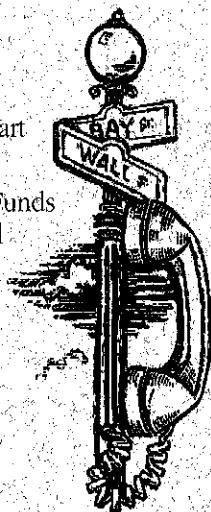
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**BRIGHTSIDE FINANCIAL
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The Mutual Group

Facing Tomorrow
Together

Wellington Winds



Rhapsody in Blue

Michael Purves-Smith
Conductor

Cambridge Kiwanis Boys Choir
James and Jean Kropf
Choir Directors

Sunday, April 23, 1995 - 3:00 p.m.
Grandview Baptist Church, Kitchener

Sunday, April 30, 1995 - 3:00 p.m.
Woodside Bible Chapel, Elmira

Programme

SEMPER FIDELIS MARCH	John Phillip Sousa
SUITE OF OLD AMERICAN DANCES	Robert Russell Bennett
1. Cake Walk	
2. Schottische	
3. Western One-Step	
4. Wallflower Waltz	
5. Rag	
Cambridge Kiwanis Boys Choir James and Jean Kropf, Directors Murray Jull, Accompanist	
I WAS GLAD	Hubert Parry
PRAISE THE LORD FROM JUDAS MACCABEUS	George Frideric Handel
WELSH FOLKSONG "ALL THROUGH THE NIGHT"	Arr. Hugh S. Robertson
SPIRITUAL "SOON AH WILL BE DONE"	Arr. W. L. Dawson

Intermission

JACK TAR MARCH	John Phillip Sousa
RHAPSODY IN BLUE	George Gershwin Arr. for symphonic band by Ferde Grofe
Cambridge Kiwanis Boys Choir	
HYMN TO FREEDOM	Oscar Peterson Arr. Paul Read
YOU'LL NEVER WALK ALONE FOR CAROUSEL	Richard Rogers
FLYING FREE	Don Besig
Violin Accompanist: Noel Maley	
HALLELUJAH CHORUS	George Frideric Handel
SPIRITUAL RHAPSODY FOR BAND AND CHOIR	Paul Yoder

Cambridge Kiwanis Boys Choir

The Cambridge Kiwanis Boys Choir was formed in 1978 by its present directors, James and Jean Kropf, to provide musical training for boys and young men in the City of Cambridge and the Region of Waterloo. Choristers range in age from 8 to 25 years. The choir performs two major concerts each year, at Christmas and in the spring. However their activities include local performances in nursing homes, schools and shopping centres, feature concerts for the Ontario Choral Federation, national television, and recordings. The choir has toured in Canada, the United States, Britain, Europe and Japan. This spring and summer the choir will perform ten local concerts followed by a two-week, eleven-concert tour in England and Wales.

Wellington Winds



FLUTE Len Bradfield Christoph Kessel Earl Riener (Principal) Greg Stroh (Piccolo)	E^b ALTO CLARINET Jim Bard	EUPHONIUM Harvey Gleiser (Principal) James Underwood
OBOE Hazel Boyle (Principal) Sally Metzger	BASS CLARINET Tilly Prudom	TROMBONE David Arthur (Bass) John Monkhouse (Principal) Don Sweete
BASSOON Johanne Léveillé-Schirm (Principal) Joe Schwarz	SAXOPHONE Ernie Kalwa Bradley Moggach Tim Mosier Peter Wendell	TUBA Fred Carter Don Metzger
CLARINET Cathy Baer Anita Brooks Kirkland Fred Budd Martin Dowding Frank Garcia Brian Garfner Larry Moser (Concert Master) Allison Nelson Shannon Purves-Smith	TRUMPET Gerry Achtymichuk (Principal) Debbie Lacoste Martin Lacoste John Small Richard Wootton	DOUBLE BASS Art Lang
E^b CLARINET Gimny Lyons	FRENCH HORN Caroline Gilbert Barb Lippert Earl McCluskie (Principal) Fred Webb	PERCUSSION Anne Marie Borth Dave Dodsworth Steve Eelhart Jeff Klinck Dean Pomeroy
		PERSONNEL MANAGER Cathy Baer

Names are listed alphabetically to emphasize the equal contribution of all members to the group.

Cambridge Kiwanis Boys Choir

CHORISTERS:	Richard Mueller	Christopher Stebbing	Levko Lawryniuk
Sopranos:	Andrew Parsons	Scott Weiberg	Colin Maley
Stephen Best	Chad Pilon	Graham Williams	Curtis McNeil
Nathan Bullock	Robert Renna	Altos:	Mike Moser
Mathew Byron	Brett Schneider	Andrew Berry	Andrew Schmitt
David Campbell	Ryan Schneider	Daniel Faria	
Timothy Dailley	Joseph Schuur	Adam Goode	
Luke DeNaeyer	Dev Sharma	Zubin Jasavala	
Matthew Dickson	Tenors:	David King	
Danny Forsey	Jason Blamire	Gregory Krauss	
Nickolas Gommans	Brad Davis	James Perrose	
Johannian Gosse	Aurélien Guillou	Lawrence Philadelphia	
Gordon Jarvis	Claudio Madariaga	Allen Robinson	
Joshua Lauridsen	Noel Maley	Bryan Wherry	
Matthew Mantle	Michael Shaw	Basses:	
Justin MacKay	Ronald Sheppard	Blair Bush	
James McDevitt	Kevin Skelton	Matthew Coughlin	
Tyler Mills	Jeffrey Stager	Matthew Kerr	

STAFF:

Choir Directors:

Mrs. Jean Kropf

Mr. James Kropf

Accompanist:

Mr. Murray Jull

Business Manager:

Mrs. Marjorie McNeil

Staff Assistant:

Mr. Frank Schatz