

Dates to Remember

Renaissance Singers – Mother and Child
December 16, 8:00 p.m. – St. Andrew's Presbyterian Church

K-W Chamber Orchestra – Laura Pudwell, Mezzo-Soprano
January 28, 7:30 p.m. – Maureen Forrester Recital Hall

Wellington Winds – A Showcase of Soloists
February 11, 3:00 p.m. – Grandview Baptist Church
February 18, 3:00 p.m. – Woodside Bible Chapel

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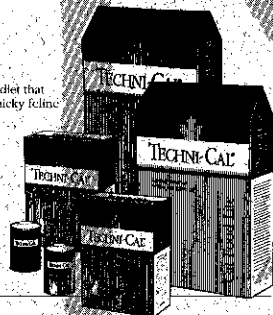
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CHEMICAL**

ELMIRA, ONTARIO

Wellington Winds

From
BROADWAY
to Carnegie Hall

Michael Purves-Smith – Conductor
Maria Knapik-Sztramko – Soprano
Kelly Robertson – Tenor
Fred Budd – Clarinet

Sunday, December 3, 1995 – 3:00 p.m.
Grandview Baptist Church, Kitchener
Sunday, December 10, 1995 – 3:00 p.m.
Melville United Church, Fergus

Programme

- MARCHES OF BROADWAY arr. Eric Osterling
 VOICES OF SPRING Johann Strauss
 arr. Aubrey Winter
 Maria Knapik-Sztramko – Soprano
 FIRST SYMPHONY (in one movement) Samuel Barber
 transc. Guy M. Duker
 Allegro ma non troppo – Allegro molto – Andante tranquillo – Con moto.

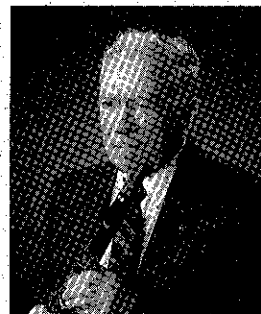
Intermission

- HIS HONOR Henry Fillmore
 ed. Frederick Fennell
 DER HIRT AUF DEM FELSEN Franz Schubert
 Maria Knapik-Sztramko – Soprano
 Fred Budd – Clarinet
 Michael Purves-Smith – piano
 ELEGY FOR CONCERT BAND John Barnes Chance
 HIGHLIGHTS FROM SHOWBOAT Jerome Kern & Oscar
 Hammerstein II
 arr. Calvin Custer
 Maria Knapik-Sztramko – Soprano
 Kelly Robertson – Tenor
 SYMPHONIC DANCES FROM WEST SIDE STORY Leonard
 Bernstein
 transc. Ian Polster



Maria Knapik-Sztramko

A graduate of Wilfrid Laurier University, and a voice student of Victor Martens, Maria Knapik-Sztramko has won numerous awards including first prize from the Guelph Spring Festival and a full scholarship to Aldeburgh, England. She has performed in opera and in concert across Canada, on the CBC, and throughout Europe with the Krakow Regional Theatre of Poland. She will be featured in the Debut Young Concert Artists Series in Montreal this year.



Fred Budd

Fred has been a clarinetist in the Wellington Winds for 11 years, serving on the board of directors and as librarian. Celebrating his eightieth birthday this year, Fred has had a long and significant avocation in music as a player and director in many community bands, orchestras and shows. Many area musicians owe their involvement to Fred's teaching. His musicianship, warmth, and sense of humour are admired by us all.

Wellington Winds

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| FLUTE
Leri Bradfield
Christoph Kessel
Anne Monkhouse
(Piccolo)
Earl Riener (Principal)
Greg Strofi (Piccolo) | E^b CLARINET
Ginny Lyons | EUPHONIUM
Harvey Gleiser (Principal)
James Underwood |
| OBOE
Hazel Boyle
Anne Petersen (Principal) | E^b ALTO CLARINET
Jim Bard | TROMBONE
David Arthur (Bass)
Dave Davidson (Principal)
John Monkhouse
Don Sweete |
| BASSOON
Joe Schwarz (Principal)
Jeff Trump | BASS CLARINET
Tilly Prudom | TUBA
Kim Gilmour
Don Metzger |
| CLARINET
Cathy Baer
Anita Brooks Kirkland
Fred Budd
Martin Dowding
Frank Garcia
Brian Gardiner
Larry Moser
(Concert-Master)
Allison Nelson
Ivo Popica
Shannon Purves-Smith | SAXOPHONE
Sandy Cornies
Robin Davidson
Ernie Kalwa
Bradley Moggach
(Principal) | DOUBLE BASS
Art Lang |
| | TRUMPET
Gerry Achtymichuk
(Principal)
Greg Davis
Debbie Lacoste
Martin Lacoste
John Small
Richard Wootton | PERCUSSION
Dave Dodsworth
Steve Eelhart
Todd Harrop
Arun Pal
Jason Steek |
| | FRENCH HORN
Caroline Gilbert
Barb Lippert
Georgianne MacGregor
Earl McCluskie (Principal) | KEYBOARD
Chris Hahn |
| | | PERSONNEL
MANAGER
Cathy Baer |

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks are extended to the congregations of Grandview Baptist Church and Melville United Church for the use of their beautiful facilities.