

Dates to Remember

Renaissance Singers – Spring, the Sweet Spring
May 11, 1996, 8:00 p.m. – St. Andrew's Presbyterian Church

K-W Chamber Orchestra – Martin Beaver, Violin
May 26, 1996, 7:30 p.m. – Maureen Forrester Recital Hall

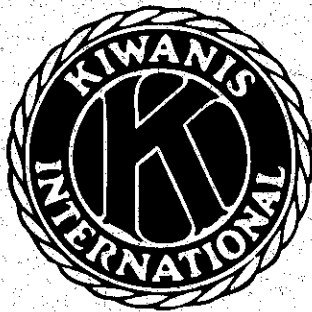
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**UNIROYAL
CHEMICAL**

**Kiwanis Club
of
Cameron Heights Inc.**



Wellington Winds

**CANADA
IN SONG**

Michael Purves-Smith – Conductor
Donald Coakley – Guest Conductor
James Underwood – Guest Conductor
Sue Doran – Soprano
Larry Moser – Clarinet

Sunday, April 21, 1996 – 3:00 p.m.
Grandview Baptist Church, Kitchener
Sunday, April 28, 1996 – 3:00 p.m.
Woodside Bible Chapel, Elmira

Programme

MARCH – AU PRÈS DE MA BLONDE arr. R.E.J. Milne
James Underwood – Guest Conductor

SUITE OF MINIATURE DANCES Louis Applebaum
Promenade I • Coranto • Gavotte • Promenade II • Gigue • Sarabande • Menuet

MORNING DEW arr. Michael Purves-Smith
Sue Doran – Soprano

FROM THE HIGHLANDS Robert Farnon
LYRIC ESSAY FOR SYMPHONIC BAND Donald Coakley
RITUAL CELEBRATION Donald Coakley
Donald Coakley – Guest Conductor

Intermission

DOMINION MARCH P.H. Roos
James Underwood – Guest Conductor

THREE FOLK MINIATURES André Jutra
I. V'la l'bon vent
II. Isabeau s'y promène
III. Les Raftmen

PANTOMINE Pierre Mercure
CONCERTINO FOR CLARINET AND BAND Carl Maria von Weber
arr. Alfred Reed
Larry Moser – Clarinet

QUEBEC FOLK FANTASY Howard Cable
rev. W.J. Duthoit

SHE'S LIKE THE SWALLOW arr. Michael Purves-Smith
Sue Doran – Soprano

SUITE ON CANADIAN FOLK SONGS Morley Calvert
I. Marianne S'En Va
II. She's Like the Swallow
III. J'Entends le Moulin

We thank Jim Underwood and the Royal Canadian Artillery Band of Montreal for providing some of the music for today's programme.



Sue Doran

Sue Doran is presently in the Bachelor of Music program at Wilfrid Laurier University. Her earlier training included the Eastman School of Music, Aldeburgh, Geneva, and Chautauqua. In addition to teaching voice and piano, Sue has been a director of the Nova Scotia Choral Federation, and has performed as soloist with Symphony Nova Scotia, the Halifax Camerata Singers, the Ottawa Choral Society, and many other choirs in Eastern Canada.

Wellington Winds

FLUTE
Len Bradfield (Principal)
Christoph Kessel
Gail Lehmann
Greg Stroh (Piccolo)

OBOE
Hazel Boyle
Sally Metzger
Anne Petersen (Principal)

BASSOON
Joe Schwarz

CLARINET
Cathy Baer
Anita Brooks Kirkland
Fred Budd
Martin Dowding
Frank Garcia
Larry Moser (Principal)
Allison Nelson
Ivo Pupica
Sharon Purves-Smith

E^b CLARINET
Ginny Lyons

E^b ALTO CLARINET
James Bard

BASS CLARINET
Tilly Prudom

SAXOPHONE
Sandy Cornies
Robin Davidson
Kate Ehlebracht
Bradley Moggach
(Principal)

TRUMPET
Gerry Achtymichuk
(Principal)
Greg Davis

Debbie Lacoste
Martin Lacoste
John Small
Richard Wootton

FRENCH HORN
Caroline Gilbert
Scott Hall
Barb Lippert
Earl McCluskie (Principal)

EUPHONIUM
Harvey Gleiser (Principal)
James Underwood

TROMBONE
David Arthur (Bass)
John Monkhouse
(Principal)
Don Sweete

TUBA
Kim Gilmour
Don Metzger

DOUBLE BASS
Art Lang

PERCUSSION
Steve Eelhart
Todd Harrop

PERSONNEL
MANAGER
Cathy Baer

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks are extended to the congregations of Grandview Baptist Church and Woodside Bible Chapel for the use of their beautiful facilities.