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# **Wellington Winds**

## **Commission and Classics**

**Michael Purves-Smith – Conductor**  
**Per Oien – Flute**

**Sunday, February 16, 1997 – 3:00 p.m.**  
Grandview Baptist Church, Kitchener  
**Sunday, February 23, 1997 – 3:00 p.m.**  
Woodside Bible Chapel, Elmira

## Programme

THE RIFLE REGIMENT MARCH

John Philip Sousa  
adapted by H.R. Gore

ANDANTE IN C MAJOR, K.315

Per Oien - Flute

Wolfgang Amadeus Mozart

SINFONIA FOR WIND ORCHESTRA

Glenn Buhr

I. Allegria

II. L'aria Serena (Kamamaya)

III. Rock

Premiere performance of this work commissioned by the Wellington Winds.  
We gratefully acknowledge the support of the Canada Council for this commission.

## Intermission

R.C.M.P. REGIMENTAL MARCH

Charles O'Neill

OTHELLO - A SYMPHONIC PORTRAIT FOR CONCERT BAND

Alfred Reed

- I. Prelude (Venice) "The tyrant custom hath made the flinty and steel couch of war my thrice-driven bed."
- II. Aubade (Cyprus) "Good morning, General"
- III. Othello and Desdemona "She loved me for the dangers I had passed, and I loved her that she did pity them."
- IV. Entrance of the Court "Behold, the Lion of Venice!"
- V. The Death of Desdemona; Epilogue "I kissed thee ere I killed thee: no way but this..."

POEM

Charles T. Griffes  
arr. James Thornton

Per Oien - Flute

FIRST SUITE IN E<sup>b</sup> FOR MILITARY BAND

Gustav Holst  
rev. Colin Matthews

I. Chaconne

II. Intermezzo

III. March



*Per Oien*, former principal flutist of the Oslo Philharmonic, is currently professor at the Norwegian State Academy. Well known as a soloist and chamber musician, he was a visiting professor at the University of Western Ontario and a guest teacher at Banff. He has premiered many works, some dedicated to him, and has made extensive recordings.



*Glenn Buhr*, a native of Manitoba, completed music degrees in Canada followed by a Doctor of Musical Arts in Michigan. Glenn has received more than 30 commissions from orchestras worldwide and many awards. Composer, conductor, and jazz pianist, he is presently a professor at Wilfrid Laurier University.

## Wellington Winds

FLUTE

Len Bradfield  
Christoph Kessel  
Gail Lehmann  
Anne Monkhouse  
(Principal)  
Earl Riener  
Greg Strofi (Piccolo)

OBOE

David Houston  
Sally Metzger  
Nicole Sukdeo

BASSOON

Jennifer Jones  
Joe Schwarz

CLARINET

Cathy Baer  
Anita Brooks Kirkland  
Fred Budd  
Martin Dowding  
Brian Gardiner  
Larry Moser  
Allison Nelson  
Shannon Purves-Smith  
Tamara Schmelzle  
Elaine Sweeney (Principal)

E<sup>b</sup> CLARINET

Ginny Scarfino

E<sup>b</sup> ALTO CLARINET

James Bard

BASS CLARINET

Tilly Prudom

SAXOPHONE

Jeff Blake  
Robin Davidson  
Kate Ehlebracht  
Bradley Moggach  
(Principal)

TRUMPET

Gerry Achtymieczuk  
(Principal)  
Greg Davis  
Debbie Lacoste  
Martin Lacoste  
John Small  
Richard Wootton

FRENCH HORN

Caroline Gilbert  
Barb Lippert  
Earl McCluskie (Principal)  
Tony Snyder

EUPHONIUM

Harvey Gleiser (Principal)  
James Underwood

TROMBONE

David Arthur (Bass)  
Dave Davidson  
Susan Follows  
John Monkhouse  
(Principal)

TUBA

Don Metzger  
Don Sweete

DOUBLE BASS

Art Lang

PERCUSSION

Adam Bowman  
James Davis  
Steve Eelhart  
Trevor Nicoll

PIANO

Boyd McDonald

ELECTRIC GUITAR

Mike Purves-Smith

PERSONNEL

MANAGER  
Cathy Baer

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks are extended to the congregations of Grandview Baptist Church and Woodside Bible Chapel for the use of their beautiful facilities.

## Dates to Remember

K-W Chamber Orchestra – Concerto Competition Winners  
February 23, 1997, 7:30 p.m. – Maureen Forrester Recital Hall

Renaissance Singers – Passio Sancti Johanne  
March 22, 1997, 8:00 p.m. – St. Andrew's Presbyterian Church

Wellington Winds – A Sea Portrait  
April 27, 1997, 3:00 p.m. – Woodside Bible Chapel  
May 4, 1997, 3:00 p.m. – Grandview Baptist Church