Facing Tomorrow Together

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Remembering Waterloo County's Band Past

Michael Purves-Smith – Conductor Fred Budd – Master of Ceremonies Harvey Gleiser – Euphonium Earl Riener – Piccolo

Sunday, February 15, 1998 – 3:00 p.m. Woodside Bible Fellowship, Elmira Sunday, February 22, 1998 – 3:00 p.m. Grandview Baptist Church, Kitchener

Programme

MARCHE LE ROYALE 22IEME REGIMENT

Charles O'Neill

MOUNTAINS O'MOURNE

Roy Newsome

Harvey Gleiser – Euphonium

AN ARTIST'S NEIGHBOURHOOD

Boyd McDonald

DON JUAN

Richard Strauss

transcribed by Mark H. Hindsley

Intermission

THE PASHA - A Two Step

L. P. Laurendeau

CLARINET CONCERTO No. 1 – FIRST MOVEMENT

Carl Maria von Weber

arr. J. Scott Amort

Wellington Winds Clarinet Section

BEAUTIFUL ISLE OF SOMEWHERE

J. S. Fearis

arr. Charles O'Neill

CHIMES OF NORMANDY

arr. by L. P. Laurendeau

PICAROON

T. Green

arr. J. Scott Amort

Earl Riener - Piccolo

LONDONDERRY AIR

arr. C. F. Thiele

MARCHE ENTR'ACTE – QUEEN OF SPADES

Peter I. Tchaikovsky arr. Philip Gordon

Fred Budd, a clarinettist with the WW for 12 years, still serves on the board of directors. A teacher, player, and director in many community bands, orchestras, and shows, Fred was the director for many years of the Preston Legion Band, now the Cambridge Concert Band.

Harvey Gleiser, a familiar member and soloist of the WW, studied with George Ziegler and was a member of the Kitchener Musical Society Band for many years. During WWII he was a member of the RCAF Central Band and later joined the K-W Symphony, also performing and directing other local groups.

Boyd McDonald, professor emeritus of Wilfrid Laurier University, joined WLU in 1976, was half of the Beckett-McDonald piano duo, and is now very involved in recording projects and composing, as well as teaching piano. His recent CD release was the Beethoven Cello Sonatas with Paul Pulford on the ebs label.

Earl Riener, a regular member of the WW, started flute studies with Nat Stroh and was a member for many years of the Waterloo Concert Band under C. F. Thiele. He was a member of the K-W Symphony for forty years and performed with the Stratford Festival as well as many other community groups.

Wellington Winds

FLUTE Len Bradfield Christoph Kessel Gail Lehmann Anne Monkhouse Earl Riener Greg Stroh

OBOE

Leanne McMurray Sally Metzger Fleur Sweetman

BASSOON Catherine Irvine

CLARINET Cathy Baer Robin Dupré Brian Gardiner Sarah Howitt Anita Kirkland

Larry Moser (Principal) Allison Nelson Karen Smith

Karen Smith Gerry Stephenson

E⁶ CLARINET Ginny Scarfino E⁶ ALTO CLARINET James Bard

BASS CLARINET
Tilly Prudom

SAXOPHONE Jeff Blake Kate Ehlebracht Bradley Moggach (Principal) Richard Watson

TRUMPET
Gerry Achtymichuk
(Principal)
Greg Davis
Debra Lacoste
Martin Lacoste
John Small
Richard Wootton

FRENCH HORN
Caroline Gilbert
Barb Lippert
Earl McCluskie
(Principal)
Tony Snyder

EUPHONIUM

Harvey Gleiser (Principal) Iames Underwood

TROMBONE
David Arthur
(Bass)
Dave Davidson
(Principal)

John Monkhouse TUBA Don Metzger

DOUBLE BASS Art Lang

PERCUSSION Adam Bowman Linda Chan Noel Webb

KEYBOARDS Boyd McDonald

PERSONNEL MANAGER Cathy Baer

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks are extended to the congregations of Grandview Baptist Church and Woodside Bible Fellowship for the use of their beautiful facilities.

Dates to Remember

Renaissance Singers – Canadiana March 7, 1998, 8:00 p.m. – St. Andrew's Presbyterian Church

K-W Chamber Orchestra — Music for Four Cities April 5, 1998, 7:30 p.m. — Maureen Forrester Recital Hall

Wellington Winds – Audience Choice April 26, 1998, 3:00 p.m. – St. Peter's Lutheran Church May 3, 1998, 3:00 p.m. – Grandview Baptist Church