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AT THE KITCHENER WATERLOO COMMUNITY FOUNDATION


Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs. Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund & The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.



region of waterloo ARTS FUND



www.stjacobsprintery.com



Pot-Pourri:
400 years of Great French Music

Caroline Déry – Soprano
Michael Purves-Smith – Conductor

Sunday, March 1, 2009 • 3:00 p.m.
First United Church, Waterloo

Sunday, March 8, 2009 • 3:00 p.m.
Grandview Baptist Church, Kitchener

Programme

- | | | |
|------------------------------------|------------------------------|--|
| 1) Marche pour harmonie et fanfare | | Germaine Tailleferre |
| 2) Menuet | | Cécile Chaminade
Arr. Michael Purves Smith |
| La Vie en rose | Soloist – Caroline Déry | Édith Piaf / Louis Gugliemi
Arr. M.P. Smith |
| | Caroline Déry | |
| 3) Deux Gymnopédies | | Erik Satie
Transcribed for Band by Alfred Reed
(after the orchestration by Claude Debussy) |
| 4) “Habanera” from Carmen | | George Bizet
Arr. M.Purves-Smith |
| | Caroline Déry | |
| 5) Selections from The Danserye | | Tielman Susato
Arr. Patrick Dunnigan |
| | 1. <i>La Morisque</i> | 5. <i>Ronde & Salterelle</i> |
| | 2. <i>Bergerette</i> | 6. <i>Ronde & Aliud</i> |
| | 3. <i>Les Quatre Branles</i> | 7. <i>Basse Danse: Mon Désir</i> |
| | 4. <i>Den Hoboecken Dans</i> | 8. <i>Pavane: La Bataille</i> |
-
- ## Intermission
- | | | |
|---------------------------------------|---------------|--|
| 6) Marche Sambre et Meuse | | Robert Planquette
Arr. for military band by Joseph F. Rauski and
modernized by Frederick Fennell |
| 7) Prelude to L'après-midi d'un faune | | Claude Debussy
transcribed by Mark Hindsley |
| 8) Espoir | | Cécile Chaminade
Arr. M Purves-Smith |
| | Caroline Déry | |
| Non, je ne regrette rien | | Michel Vaucaire/Charles Dumont
Arr. M. Purves-Smith |
| | Caroline Déry | |
| 9) Selections from Les Misérables | | Claude-Michel Schönberg
Arr. Warren Barker |

In recognition of the *Region of Waterloo Arts Fund* and to many people who have helped us over the years to build up the fine collection of percussion instruments that is an integral part of the Wellington Winds, there will be a special half-time performance of percussion music performed by percussionists Sanja Brankovic, Mike Bronson, Wes Dymond, and Daniel MacPherson, under the direction of Mike Bronson (March 1 only).

Proceeds from *Pot-pourri: 400 Years of Great French Music* will be donated to the *Women's Crisis Services of Waterloo Region*. Guests are encouraged to supplement this by donating to this important charity at their booth in the lobby.



CAROLINE DÉRY – Soprano

Miss Déry holds a Music degree in voice from Laval University, and diplomas in opera and in performance from Wilfrid Laurier University. Over the past years, Caroline has appeared in numerous

professional productions such as Mozart's *Requiem*, Purcell's *Dido* and *Aeneas* and Haydn's *Creation*. She also sang Vivaldi's *Dixit Dominus* with the KW Symphony, with which she has performed a few times recently and will return soon. In addition, she recorded *Dejeuner du Matin* by Michael Purves-Smith and performed it in 2008 at First United Church.

Caroline will be singing with the K.W. Community Orchestra on April 4th at the Waterloo Christian Reformed Church and in a solo recital on May 2nd, with pianist Heidi Gallas and guest musicians at Redeemer Lutheran Church.

Dates to Remember

KW Chamber Orchestra – Romantic Rarities
Saturday, May 2, 8:00 pm, Allan Stellings - Cello,
Maureen Forrester Recital Hall, Waterloo

**Wellington Winds, Intrada Brass,
Music is for Life Composite Band**
A gala concert of the best of band music in
South Western Ontario Theatre Auditorium,
Saturday, May 9, 7:30 pm
Wilfrid Laurier University, Waterloo

Grand Philharmonic Choir – All Glitter and Glow
Saturday, May 9, 7:30 pm, Centre in the Square

K.W. Community Orchestra – Reflections of Passion
Saturday, June 6, 8:00 pm, Maureen
Forrester Recital Hall, Waterloo

Check www.wellingtonwinds.ca
for further information

Wellington Winds

Flute Len Bradfield Colleen Miltenburg Anne Monkhouse Tawnya Moore Greg Stroh (Principal)	Saxophone Danielle Beck (Principal) Kara Ciccarelli Joshua Crouch Lawrence Pak	Euphonium John Monkhouse
Piccolo Greg Stroh Anne Monkhouse	Trumpet Gerry Achymichuk (Principal) Greg Davis Mike Hagedorn Kevin Kalbfleisch Dorothy Vreeswyk-Kidd Richard Wootton	Tuba Christopher Antila Corey Rempel (Principal)
Oboe Justin Bartlett (English horn) Kirsten Bos (Principal)	French Horn Barb Lippert J.C. Morrison Tony Snyder (Principal) Evelyn Somer	Double Bass Art Lang
Bassoon Ginny Scarfino Joe Schwartz (Principal)	Trombone David Arthur (Bass) Carolyn Culp (Principal) Dave Davidson Susan Follows	Piano Vivian Luong
E^b Clarinet Shannon Purves-Smith	Clarinet Nancy Anderson Cathy Baer Keith Hagerman Anita Brooks-Kirkland Larry Moser (Concertmaster) Allison Nelson Shannon Purves-Smith Dan Stephens	Percussion Sanja Brankovic Mike Bronson (Principal) Greg Davis Wes Dymond Vivian Luong Daniel MacPherson Dorothy Vreeswyk-Kidd
Bass Clarinet Teresa Custance		
Contrabass Clarinet Graham Nasby		

If you are interested or know someone who is interested in playing in the Wellington Winds please call Kevin Swinden at 519-885-7951.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.

Special thanks is extended to the congregations of First United Church and Grandview Baptist Church for the use of their beautiful facilities.

The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.