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Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs.
Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund &
The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.

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region of waterloo ARTS FUND

Wellington Winds

The Glory of Song

Daniel Warren – Conductor
Sandra Tucker – Soprano

Sunday, February 21, 2010 • 3:00pm
First United Church, Waterloo

Sunday, March 7, 2010 • 3:00pm
Grandview Baptist Church, Kitchener

Programme

- Lohengrin – Introduction to Act III
Richard Wagner
transcribed by Clark McAlister
edited by Alfred Reed
- Variations on a Korean Folk Song
John Barnes Chance
- Four Last Songs
Richard Strauss
arranged by Michael Purves-Smith
- September
- Beim Schlafengehn
- Im Abendrot
- Fruling
Sandra Tucker - Soprano

Intermission

- Die Fledermaus Overture
Johann Strauss
arranged for Military Band by Lucien Cailliet
- A Symphonic Prelude based on “Black is the Color of My True Love’s Hair”
Alfred Reed
- Florentiner March
(Grande Marcia Italiana)
Julius Fucik, Opus 214
arranged by M.L. Lake
edited by Frederick Fennell
- Academic Festival Overture
Johannes Brahms
transcribed by Mark Hindsley

Dates to Remember

K.W. Community Orchestra – Passion, Grace and Fire
Saturday, April 10, 8:00pm – Waterloo Christian Reformed Church

KW Chamber Orchestra, Baroque Cello
Saturday, April 10, 8:00pm – Maureen Forrester Recital Hall, Waterloo

Guelph Symphony Orchestra – Masterworks and More
Guest Conductor – Kerry Stratton
Sunday, April 11, 3:00 pm – River Run Centre, Guelph

Wellington Winds – The Sun Never Sets on the British Empire
Sunday, May 2, 3:00pm – First United Church, Waterloo
Sunday, May 9, 3:00pm – Grandview Baptist Church, Kitchener

Check www.wellingtonwinds.ca for further information

Wellington Winds

- | | | |
|---|--|--|
| Flute
Len Bradfield
Colleen Miltenburg
Tawnya Moore
Greg Stroh (Principal) | Saxophone
Carolyn Baer
Danielle Beck (Principal)
Joshua Crouch
Lawrence Pak | Trombone
David Arthur
Carolyn Culp
John Monkhouse (Principal) |
| Piccolo
Greg Stroh | Trumpet
Gerry Achtymichuk (Principal) | Euphonium
Dave Davidson |
| Oboe
Justin Bartlett (English Horn)
Kirsten Bos (Principal)
Michael Purves-Smith | Greg Davis
Mike Hagedorn
Kevin Kalbfleisch
Dorothy Vreeswyk-Kidd
Richard Wootton | Tuba
Christopher Antila
Corey Rempel |
| Bassoon
Ginny Scarfino
Joe Schwartz | French Horn
Barb Lippert
Matt McCall
Tony Snyder (Principal)
Evelyn Somer | Double Bass
Art Lang |
| Clarinet
Nancy Anderson
Cathy Baer
Ed Barlow
David Bowie
Keith Hagerman
Anita Brooks-Kirkland
Larry Moser (Principal)
Allison Nelson
Shannon Purves-Smith | | Percussion
Sanja Brankovic
Mike Bronson (Principal)
Vivian Luong |
| Bass Clarinet
Martin Dowding | | Piano
Vivian Luong |

If you are interested, or know someone who is interested, in playing in the Wellington Winds, please call Dave Arthur at 519-579-3097.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks is extended to the congregations of First United Church and Grandview Baptist Church for the use of their beautiful facilities.

The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.

Sandra Tucker – Soprano

Possessing a voice that has been described as “meltingly lyrical”, Sandra Tucker received a Bachelor of Music and a Diploma in Opera from Wilfrid Laurier University under the direction of Victor Martens. She then went on to study with acclaimed soprano, Edith Wiens, at the Hochschule für Musik in Augsburg, Germany, for which she was the recipient of a generous grant from the Canada Council for the Arts.

Her concert credits include appearances with the Kitchener-Waterloo Symphony, Orchestra London, Barrie-Huronina Symphony, The Penderecki String Quartet, Augsburg Orchestra, Cellar Singers, Guelph Chamber Choir, Menno Singers, London Philharmonic Choir, the Wiblingen Basilika Choir, and as a soloist in the European Musik Festival under the baton of Sir Helmuth Rilling.

Her opera credits include Fiordiligi in *Così fan Tutte*, Carolina in *il Matrimonio Segreto*, Manon in *Manon Lescaut*, both the Countess and Susanna in *The Marriage of Figaro*, Anna Maurrant in *Street Scene*, Laetitia in *The Old Maid* and the Thief, Pamina in the *Magic Flute* and many others.

She has sung at the home of Glazunov for the heads of the Russian Embassy in Munich and was invited to represent Canada at the International Festival of the Conservatories in St. Petersburg.

Her upcoming engagements include Mendelssohn’s *Elijah* with the Peterborough Singers and Rutter’s *Mass of the Children* with the Grand River Chorus.