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Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs.  
Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund &  
The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.

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region of waterloo ARTS FUND

# Wellington Winds

## The Sun Never Sets on the British Empire

Daniel Warren – Conductor  
Michael Purves-Smith – Oboe

Sunday, May 2, 2010 • 3:00pm  
First United Church, Waterloo

Sunday, May 9, 2010 • 3:00pm  
Grandview Baptist Church, Kitchener

## Programme

Toccata Marziale	Ralph Vaughan Williams
Colonial Song	Percy Grainger
Nova Scotia Fantasy	Jack Sirulnikoff
Snake Fence Country (A Rural Holiday)	Howard Cable <i>revised arrangement by W.J. Dutboit</i>
Romantic Variations	Morley Calvert

## Intermission

Concerto for Oboe and Winds Adapted from keyboard sonatas of Domenico Cimarosa (1749-1801)	Arthur Benjamin <i>transcribed for band by David Arthur</i>
1. Introduzione	
2. Allegro	
3. Siciliana	
4. Allegro giusto	
	Michael Purves-Smith - Oboe
Irish Tune from County Derry & "Shepherd's Hey" English Morris Dance	Percy Grainger
"Unity" (official march for the Royal Canadian Legion)	Ed Barlow
Tam O'Shanter Overture	Malcolm Arnold, Op. 51 <i>arranged by John Paynter</i>
Pomp and Circumstance – Military March No. 1	Edward Elgar, Op. 39

## In Memoriam

The Wellington Winds has been saddened this past year by the passing of four long time members.

Earl Riener,  
*member from 1988 to 2004*

Ralph Hodgins,  
*member from 1984 to 1992*

Harvey Gleiser,  
*member from 1981 to 2004*

Fred Budd,  
*member from 1984 to 1997*

## Dates to Remember

**Wellington Wind's Chamber Music Evening**  
Saturday, May 1, 8:00pm - KWCMS Music Room, Waterloo

**Music Is For Life Symposium: Waterloo 2010**  
Composite Community Band, Brassroots and Wellington Winds  
Saturday, May 8, 8:00pm - Theatre Auditorium

**K.W. Community Orchestra – Keys & Chorale**  
Saturday, June 5, 8:00pm – First Baptist Church, Waterloo

**Cambridge Community Orchestra – Vocal Spendour**  
Saturday, June 12, 8:00pm – Forward Baptist Church, Cambridge

**Guelph Symphony Orchestra – Music in the Park**  
Sunday, June 27 – 3:00pm – Riverside Park Bandshell, Guelph

Check [www.wellingtonwinds.ca](http://www.wellingtonwinds.ca) for further information

## Wellington Winds

<b>Flute</b> Len Bradfield Colleen Miltenburg Tawnya Moore Greg Stroh (Principal)	<b>Saxophone</b> Carolyn Baer Danielle Beck (Principal) Joshua Crouch Lawrence Pak	<b>Trombone</b> David Arthur Keith Bilinsky Carolyn Culp
<b>Piccolo</b> Greg Stroh	<b>Trumpet</b> Gerry Achymichuk (Principal)	<b>Euphonium</b> John Monkhouse
<b>Oboe</b> Kirsten Bos (Principal) Michael Purves-Smith	Greg Davis Mike Hagedorn Debra Lacoste Dorothy Vreeswyk-Kidd	<b>Tuba</b> Christopher Antila Corey Rempel
<b>Bassoon</b> Ginny Scarfino Joe Schwartz	<b>French Horn</b> Barb Lippert Tony Snyder (Principal) Evelyn Somer	<b>Double Bass</b> Art Lang
<b>Clarinet</b> Nancy Anderson Ed Barlow David Bowie Keith Hagerman Anita Brooks-Kirkland Becky Maresciuc Larry Moser (Principal) Allison Nelson Shannon Purves-Smith Afendi Yuseuf		<b>Percussion</b> Mike Bronson (Principal) Vivian Luong
<b>Bass Clarinet</b> Martin Dowding		

If you are interested, or know someone who is interested, in playing in the Wellington Winds, please call Dave Arthur at 519-579-3097.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks is extended to the congregations of First United Church and Grandview Baptist Church for the use of their beautiful facilities.

The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.



### MICHAEL PURVES-SMITH

Michael Purves-Smith has played the oboe and many of its relatives for most of his musical career, that is to say, for more than fifty years. He was a member of the National Youth Orchestra of Canada. He performed professionally with the Vancouver Symphony, the Vancouver Chamber Orchestra, the Vancouver Opera Association, the Orquesta Sinfonica de Xalapa (Mexico), and the Niagara Symphony. After joining the Faculty of Music at Wilfrid Laurier University, he turned his attention as an oboist more to the Baroque oboe, and so it is with considerable pleasure that he finds himself, toward the end of his career, moving back in the direction of the modern instrument, with the comfort of all those shiny keys. He suspects that after retirement from the conductor's chair, his friends asked him to play this concerto to keep him involved with the oboe and with the Wellington Winds. The work also offers an opportunity to showcase the arranging skills of Dave Arthur.