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Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs.
Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund &
The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.

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Wellington Winds



The Wellington Winds Freedom

Daniel Warren – Conductor
Richard Quesnel – Narrator
Kristina Bronson – Soloist

Sunday, December 5, 2010 – 7:30pm • First United Church, Waterloo

Programme

1. The Liberty Bell John Philip Sousa
2. Lincoln Portrait Aaron Copland
transcribed by Walter Beeler
Narrator – Richard Quesnel
3. Hymn to Freedom Oscar Peterson
words by Harriette Hamilton
from the SATB arrangement by Paul Read
adapted for concert band by David Arthur
- When ev'ry heart joins ev'ry heart and together years for liberty,
That's when we'll be free.
When ev'ry hand joins ev'ry hand and together molds our destiny,
That's when we'll be free.
Any hour, any day, the time soon will come when men will live in dignity,
That's when we'll be free.
When ev'ry man joins in our song and together singing harmony,
That's when we'll be free.
- Kristina Bronson – Soloist*
4. Armenian Dances (Part 1) Alfred Reed

Intermission

5. The Firebird – Suite from the Ballet Igor Stravinsky
transcription by Randy Earles
edited by Frederick Fennell
- Introduction
 - Ronde des Princesses
 - Danse infernale du roi Kastchei
 - Berceuse and Finale
6. Death and Transfiguration (Finale) Richard Strauss
arranged by A. A. Harding

Dates to Remember

- Guelph Symphony Orchestra, Christmas Choral Fantasy
Guest Conductor – David Bourque
Sunday, December 12, 3:00pm – River Run Centre, Guelph
- Guelph Symphony Orchestra, Dreams of Vienna
Guest Conductor – Michael Newnham
Saturday, January 1, 2011 3:00pm – River Run Centre, Guelph
- KW Chamber Orchestra, Mozart, Man And Boy
Sunday, February 6, 3:00pm – Maureen Forrester Recital Hall, Waterloo
- Waterloo Chamber Players
Saturday, February 12, 7:30pm – W-K Mennonite United Church, Waterloo
- Wellington Winds, The Warmth of the Sun
Sunday, February 13, 3:00pm – Grandview Baptist Church, Kitchener
Sunday, February 27, 3:00pm – Knox Presbyterian Church, Waterloo

Wellington Winds

- | | | |
|---|---|---|
| Flute
Len Bradfield
Colleen Miltenburg
Anne Monkhouse
Greg Stroh (Principal) | E flat Clarinet
Becky Maresciuc | Trombone
David Arthur
Carolyn Culp
Dave Davidson |
| Piccolo
Greg Stroh | Saxophone
Carolyn Baer
Danielle Beck (Principal) | Euphonium
John Monkhouse |
| Oboe
Kirsten Bos (Principal)
Michael Purves-Smith
(English Horn) | Joshua Crouch
Ginger Pullen | Tuba
Daniel Roche |
| Bassoon
Ginny Scarfino
Kevin Sleno | Trumpet
Gerry Achtymichuk (Principal)
Greg Davis
Mike Hagedorn
John Small
Josh Smith
Richard Wootton | Double Bass
Art Lang |
| Clarinet
Nancy Anderson
Cathy Baer
Elayne Crozier
Anita Brooks-Kirkland
Lucie Gentils-Grandin
Becky Maresciuc
Larry Moser (Principal)
Allison Nelson | French Horn
Barb Brandon
Kiirsi Maunula
Tony Snyder (Principal)
Evelyn Somer | Percussion
Mike Bronson (Principal)
Leanne Conrad
Graham Shaw
Chris Hull |

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.

Special thanks is extended to the congregation of First United Church for the use of their beautiful facility.

The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.

Richard Quesnel

Richard Quesnel has a BA honours degree from Queen's University and a Master's in Fine Arts from the University of Missouri/Kansas City.

Richard has acted for theatres throughout Canada and the United States. Some of his credits include: The Stratford Festival where he portrayed Nugget in Equus and Solonio in The Merchant of Venice, The Missouri Repertory Theatre where he was the King of France in King Lear, The Sudbury Theatre Centre as Le Gentil in The Transit of Venus, The American Heartland Theatre / Kansas City where he portrayed Philip in The Lion in Winter, The Georgian Theatre Festival saw him as Rick in The Foursome and Quinn in The Affections of May, and Theatre and Company where he was Honeyman in A Walk in the Woods, Uncle Peck in How I Learned to Drive, and Ephram in Ten Times Two.

Richard's performances have won him The Lorne Greene Award, a Hallmark Award, The Chancellor's Non-Resident Award at UMKC, and a Tyrone Guthrie Award.

Richard Quesnel is also a teacher of the dramatic arts. He has taught acting and stage combat classes with the Stratford Festival Conservatory, Canada's Actors Equity, The Players Academy, Theatre and Company, and with many other regional theatres.

Richard is currently a member of Lost and Found Theatre.