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- Contrasts in Love  
*The music of Michael Purves-Smith*
- Notes Towards  
*The music of Timothy Corlis  
with DaCapo Chamber Choir  
Juno nomination 2009*
- Piano Music of Edward Grieg,  
Vol. 1 and 2  
*Sandra Mogensen*
- Winterreise  
*Gerald King, tenor,  
Carol Missio-King, piano*
- Scriabin, Beethoven,  
Rachmaninoff, Chopin  
*Todd Yaniv, piano*
- Christmas in Waterloo  
*Synergy Handbell Choir*
- Sojourn
- Echoes: the Sacred Dance  
*Kevin Ramessar, guitar*
- 24 Carol Preludes  
- arr. Barrie Cabena  
*David Hall, organ*
- A Gift of Christmas Past
- 17<sup>th</sup> Century Polish Popular Music  
*Greensleaves*



**Musagetes**  
FUND

AT THE KITCHENER WATERLOO  
COMMUNITY FOUNDATION

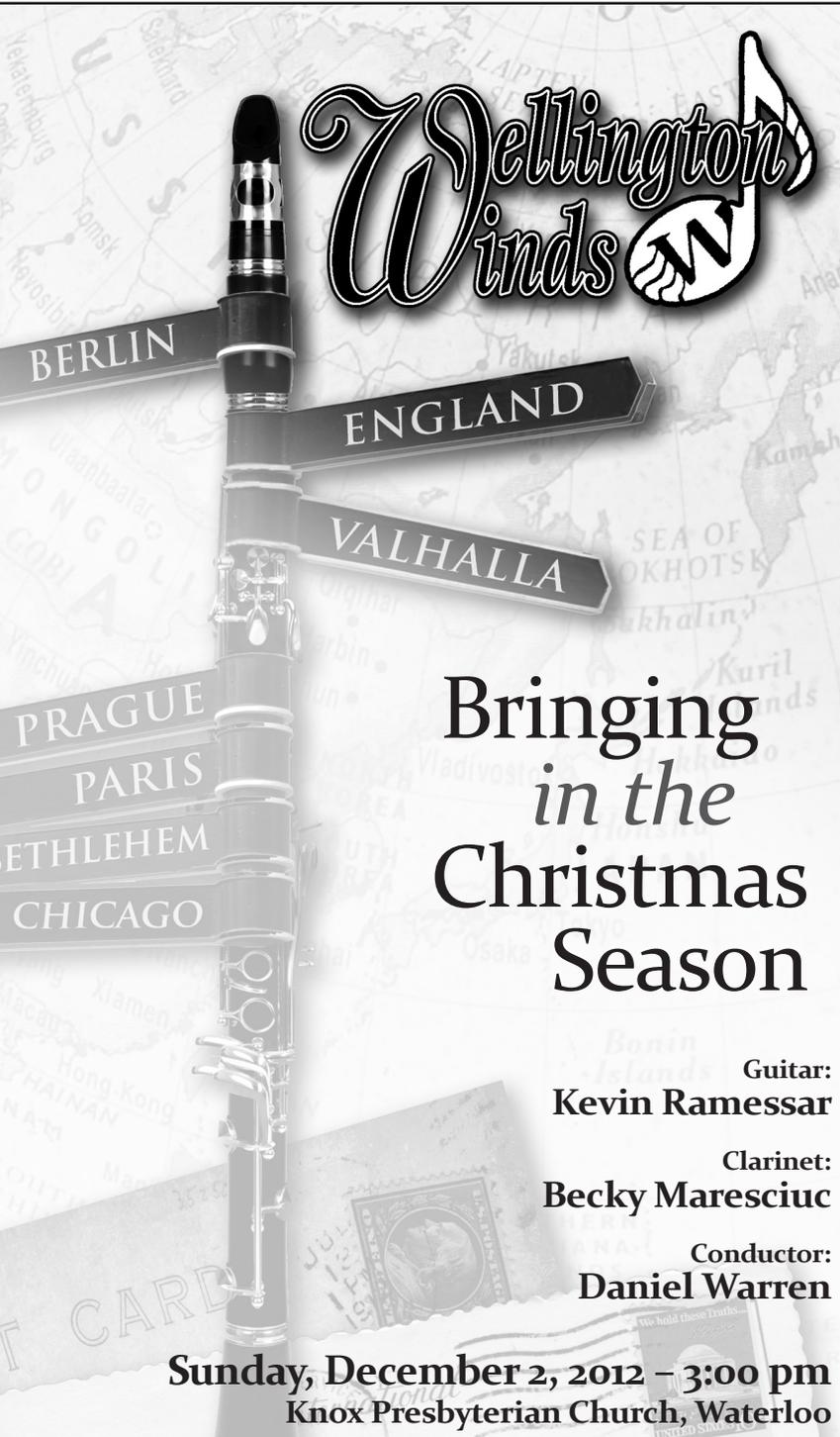


**KITCHENER**



THE CITY OF  
**Waterloo**

Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs.  
Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund &  
The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.



**Wellington  
Winds**

BERLIN  
ENGLAND  
VALHALLA  
PRAGUE  
PARIS  
ETHLEHEM  
CHICAGO

**Bringing  
in the  
Christmas  
Season**

Guitar:  
**Kevin Ramessar**

Clarinet:  
**Becky Maresciuc**

Conductor:  
**Daniel Warren**

**Sunday, December 2, 2012 – 3:00 pm**  
**Knox Presbyterian Church, Waterloo**

# Programme

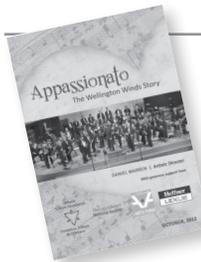
1. Christmas Day Gustav Holst  
arranged for brass by Douglas Haislip
2. Greensleeves: A Fantasia for Band setting by Robert W. Smith  
Movement 2 from the Vaughan Williams Suite
3. Concerto No.1 in F Minor Carl Maria Weber  
arranged by Scott Amort  
Becky Maresciuc – clarinet
4. Sleepers, Awake (Wachet Auf!) J.S. Bach  
adapted and arranged by Alfred Reed

*Dedicated to the memory of Peter Hinchcliffe, passed away, November 20th, 2012*

5. Concerto for Guitar (RV 93) Antonio Vivaldi  
arranged by David Arthur  
Kevin Ramessar – guitar

## Intermission

6. God Rest Ye Merry, Gentlemen  
Away in a Manger  
Good King Wenceslas Kevin Ramessar and friends
7. Christmas Fancies James Curnow
8. In The Bleak Midwinter Gustav Holst  
arranged by Robert W. Smith
9. Concerto Grosso No.12 in 5 movements Arcangelo Corelli Op.6
10. O Come, O Come, Emmanuel Michael Purves-Smith  
carillon by Earl McCluskie



## Intermission

### DVD/YouTube Launch Celebration

MC: Daniel Warren, Music Director of the Wellington Winds

Presentation of a plaque in recognition of the awarding and successful completion of an OTF grant:  
MPP for Kitchener-Waterloo, Catherine Fife, with an OTF representative,  
to Wellington Winds co-chairs, Dave Arthur and Cathy Baer.

Greetings:

Catherine Fife, MPP for Kitchener Waterloo  
His Worship, Carl Zehr, Mayor of Kitchener  
Her Worship, Brenda Halloran, Mayor of Waterloo  
Martin de Groot, chair of the Region of Waterloo Arts Fund

Project Description and acknowledgements: Michael Purves-Smith, producer

Presentations to the creators of *Appassionato, the Wellington Winds Story*:  
Dave Arthur, chair of the board of the Wellington Winds

Toast to Community Music: Dave Davidson, conductor of the Kitchener Musical Society Band

# Wellington Winds

<b>Flute</b> Len Bradfield Tawnya Moore Greg Stroh (Principal) Janoah Willisie	<b>Clarinet</b> Nancy Anderson Cathy Baer Anita Brooks-Kirkland Martin Dowding Larry Moser (Principal) Allison Nelson Shannon Purves-Smith	<b>Trumpet</b> Gerry Achtmichuk (Principal) Greg Davis Mike Hagedorn John Small Josh Smith Richard Wootton	<b>Euphonium</b> John Monkhouse  <b>Tuba</b> David Arthur Leslie Perrin  <b>Double Bass</b> Art Lang
<b>Piccolo</b> Greg Stroh	<b>Oboe</b> Michael Purves-Smith (Principal) Ziming Wan (EH)	<b>E flat Clarinet</b> Becky Maresciuc	<b>French Horn</b> Barb Brandon Tony Snyder (Principal) Evelyn Somer
<b>Bassoon</b> Ginny Scarfino Joe Schwarz	<b>Bass Clarinet</b> Lucie Gentils-Grandin	<b>Saxophone</b> Carolyn Baer Danielle Beck (Principal) Joshua Crouch Ginger Pullen	<b>Trombone</b> Carolyn Culp Jim Edwards (Principal) Susan Follows
			<b>Percussion</b> Dwight Bronson Mike Bronson (Principal) Doug Roberts

## Dates to Remember

Guelph Symphony Orchestra,  
*Holiday Classics*  
Conductor and Soloist – Jacques Israelievitch  
Sunday, December 9, 3:00pm  
River Run Centre, Guelph

Wellington Winds, *Great Cities*  
Sunday, February 3, 3:00pm  
Grandview Baptist Church, Kitchener  
Sunday, February 10, 3:00pm  
Knox Presbyterian Church, Waterloo



### Kevin Ramessar

A two-time winner of First Place for guitar at the Canadian Music Competitions, Kevin has delighted listeners and critics with music that is "passionate," "beautifully contemplative," and "entirely satisfying" (Wholenote Magazine; The Record). With his honest vulnerability, and skillful musicianship, he draws listeners into an emotional journey through heartfelt stories and captivating songs.

Kevin made his Broadway debut this past year, playing lead guitar in the Tony-Nominated *Jesus Christ Superstar*, receiving high praise for his playing from Sir Andrew Lloyd Webber himself. He was awarded the Kitchener-Waterloo Arts Award in Music in 2008, and divides

his time between K-W and New York City.

Kevin has been a featured soloist with numerous orchestras, and has taken his music to major concert halls and festival stages throughout Canada and the U.S., and into Europe. His solo and band performances have earned him accolades from the likes of Pat Metheny and Ron Sexsmith, and have led to collaborations with Jim Cuddy, Christian McBride, and Kellylee Evans. Highlights include ABC's *The View*, the Juno Songwriters' Circle, Good Morning Canada, Canada AM, JunoFest, and opening performances for Maceo Parker, Tony Bennett, and Chris Botti.

Kevin is often featured on CBC Radio and WNED, and took Second Prize overall in the 2004 Canadian Music Competition National Stepping Stone competition. Drawing on his classical education and love of jazz and world music, Kevin has created an infectious brand of music that evokes praise from critics and audiences alike.