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Musagetes
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AT THE KITCHENER WATERLOO
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THE CITY OF
Waterloo

Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs.
Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund &
The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.



Wellington
Winds

SHALL
We
Dance

Trumpet:
Larry Larson

Conductor:
Daniel Warren

Sunday, February 2, 2014 – 3:00pm
Knox Presbyterian Church, Waterloo

Sunday, February 9, 2014 – 3:00pm
Grandview Baptist Church, Kitchener

PROGRAMME

1. Chorale and Shaker Dance John Zdechlik
2. Concertpiece. James Curnow
Larry Larson - Trumpet
3. Danse (Tarantelle Styrienne, 1890) Claude Debussy
orchestration by Maurice Ravel
transcribed by John Boyd
4. La Virgin de la Macarena Rafael Mendez
Larry Larson - Trumpet
arranged by Johnny Cowell
5. Wedding Dance from Symphonic Suite "Hasseneh" (The Wedding) Jacques Press
transcribed by Herbert Johnston
arranged by Frederick Fennell
6. Blue Danube Waltz. Johann Strauss
arranged by Erik Leidzén
7. Symphonic Movement "Blumine" Gustav Mahler
Larry Larson - Trumpet
arranged by David Mark Minasian
8. Suite of Old American Dances. Robert Russell Bennett
 1. Cake Walk
 2. Schottische
 3. Western One-Step
 4. Wallflower Waltz
 5. Rag

DATES TO REMEMBER

GUELPH SYMPHONY ORCHESTRA,
THE PLANETS
Sunday, February 23, 2014, 3:00pm
River Run Centre, Guelph

KW COMMUNITY ORCHESTRA,
KWCO YOUTH CONCERTO CONCERT
Sunday, February 23, 2014, 7:30pm
Knox Presbyterian Church, Waterloo

WELLINGTON WINDS, THE RUSSIANS ARE COMING
Sunday, April 13, 3:00pm Knox Presbyterian Church, Waterloo
Sunday, April 27, 3:00pm Grandview Baptist Church, Kitchener

Special thanks is extended to the congregations of Grandview Baptist Church and Knox Presbyterian Church for the use of their beautiful facilities. The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.

WELLINGTON WINDS

- | | | |
|---|---|--|
| Flute
Len Bradfield
Colleen Miltenburg
Tawnya Moore
Greg Stroh (Principal) | E flat Clarinet
Shannon Purves-Smith | French Horn
Barb Brandon
Patrick Godfrey
Tony Snyder (Principal)
Emma Wolfe |
| Piccolo
Greg Stroh | Bass Clarinet
Lucie Gentils-Grandin | Trombone
Carolyn Culp
Susan Follows
Susan Lee |
| Oboe
Michael Purves-Smith (Principal)
Jennifer Roloff | Contra Bass Clarinet
Ken Fudurich | Euphonium
John Monkhouse |
| Bassoon
Ginny Scarfino
Joe Schwarz | Saxophone
Carolyn Baer
Danielle Beck (Principal)
Ernie Kalwa
Ginger Pullen | Tuba
David Arthur
Leslie Perrin |
| Clarinet
Nancy Anderson
Cathy Baer
Anita Brooks-Kirkland
Martin Dowding
Keith Hagerman
Larry Moser (Principal)
Allison Nelson | Trumpet
Gerry Achtymichuk (Principal)
Greg Davis
Mike Hagedorn
John Small
Richard Wootton | Double Bass
Art Lang |
| | | Piano
Michael Purves-Smith |
| | | Percussion
Mike Bronson (Principal) |

GUEST ARTIST Larry Larson

Larry Larson has been Principal Trumpet of the Kitchener-Waterloo Symphony since 1993. He is a graduate of DePaul University of Chicago and was a student of Adolph Herseth, legendary Principal Trumpet of the Chicago Symphony. As a soloist, Larry has been featured with the Kitchener-Waterloo Symphony, Orchestra London, and the Hamilton Philharmonic Orchestra, and has been featured on CBC Radio in performances of trumpet concertos by Malcolm Forsyth, Johnny Cowell and R. Murray Schafer.



In May, 2009, Larry performed the world premiere of Scott Good's "between the rooms: Concerto for Trumpet and Orchestra" with the KWS. In 2010, he released his first solo CD of music for trumpet and harp, "Divertissement," with harpist Lori Gemmell. Larry has also played in back-up orchestras for many well-known entertainers, at the Stratford and Elora Festivals, in Jazz at the Registry, in Toronto recording studios, has developed acclaimed Pops programmes with Dave Martin, and been trumpet instructor at WLU and in the National Youth Orchestra. You can also hear him every night fanfaring Lisa LaFlamme onto the CTV National News.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.