

WELLINGTON WINDS BOARD OF DIRECTORS

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Facing Tomorrow Together

For more than a century our home has been Kitchener-Waterloo. And as the cities have grown and changed, so have we. Our new trademark and slogan reflect our strength as a diversified financial services company. But although we've expanded, we haven't forgotten the values of integrity and service that the company adopted in 1870. The Mutual Group. Proud to be a part of your community.



*Facing Tomorrow
Together*



WELLINGTON WINDS



DUTCH TREAT

MARIA RIEDSTRA
SOPRANO

MICHAEL PURVES-SMITH
CONDUCTOR

SUNDAY, FEBRUARY 16, 1992 – 3:00 p.m.
GRANDVIEW BAPTIST CHURCH, KITCHENER

SUNDAY, FEBRUARY 23, 1992 – 3:00 p.m.
WOODSIDE BIBLE CHAPEL, ELMIRA

PROGRAMME

<i>Rhapsody from the Low Countries</i>	Henk van Lijschooten
<i>Est-oe Mars</i>	Jan Pieterszoon Sweelinck (1562-1621) Arr. Henk van Lijschooten
<i>Madonna-Kindje</i>	Catherine van Rennis Arr. MPS
<i>Konig Voetbal Marche</i>	Willy Schootemeyer
<i>Piet Hein Hoolandsche Rhapsodie</i>	P.G. van Anrooy Arr. W. Steyn

INTERMISSION

<i>Arnhemse Federatiemars</i>	A.C. van Leeuwen
<i>Gelukkig is het land</i>	Traditional from Veselius
<i>O, Heer die daar des Hemels tentē sprijt</i>	Traditional from Veselius Arr. L. Blaauw
<i>Capriccio</i>	Marcel Poot
<i>O! Nederland! let op U saeck</i>	Traditional from Veselius
<i>Merch toch hoe sterck</i>	Traditional from Veselius
<i>Des winters als het reghent</i>	Traditional from Veselius Arr. L. Blaauw
<i>Overture to the Flying Dutchman</i>	Richard Wagner Trans. Mark H. Hindsley

COMING CONCERTS

KW CHAMBER ORCHESTRA

Robert Kortgaard — Piano solo
Sunday, March 1, 1992 — 8:00 p.m.

Helen Russell — Clarinet solo
Sunday, March 29, 1992 — 8:00 p.m.

Paul Pulford — Cello solo
Sunday, April 26, 1992 — 8:00 p.m.

All Chamber Orchestra concerts at
St. John's Lutheran Church
in Waterloo

RENAISSANCE SINGERS

Great Canticles
Saturday, March 7, 1992 — 8:00 p.m.
St. Andrew's Presbyterian Church,
Kitchener

WELLINGTON WINDS RUSSIAN FAVOURITES

Tilly Prudhom — Clarinet solo
Sunday, May 3, 1992 — 3:00 p.m.
Grandview Baptist Church, Kitchener

Sunday, May 10, 1992 — 3:00 p.m.
Woodside Bible Chapel, Elmira

WELLINGTON WINDS



Larry Moser, Concert Master
Fred Budd, Librarian
Dave Davidson, Personnel
Harvey Gleiser, Stage Management
Earl McCluskie, Sound
David Arthur and Mary Anne Kirkness, Publicity
John Monkhouse, Master of Ceremonies

FLUTE

Len Bradfield
Anne Monkhouse (Principal)
Jennifer Rodriguez
Greg Stroh (Piccolo)

OBOE

Anne Peterson (Principal)
Hazel Boyle (English Horn)

CLARINET

Cathy Baer
Anita Brooks-Kirkland
James Bard (E Flat Alto)
Fred Budd
Mark Carbone
Brian Gardiner
Ginny Lyons (E Flat Soprano)
Warren McKenzie-Leighton
Larry Moser (Principal)
Tilly Prudhom (Bass Clarinet)
Shannon Purves-Smith

SAXOPHONE

Greg Dettweiler (Alto II)
Bradley Moggach (Alto I)
Andrew Smutniak (Tenor)
Vandana Sharma (Baritone)

BASSOON

Ralph Hodgins
Joanne Leveille-Schirm

EUPHONIUM

Harvey A. Gleiser (Principal)
Jim Underwood

TRUMPET

Gerrald Achtymichuk (Principal)
Tom Bileski
Ken Brubacher
Martin Lacoste
Gina Semchuk
David Schneider

HORN

Loyal Beggs
Barbara Lippert
Earl McCluski (Principal)
Mike Moroney
Colleen Robertson

TROMBONE

Dave Arthur (Bass)
John Monkhouse
Ron Schirm (Principal)

TUBA

Brent Adams
Allan Lee (Principal)

STRING BASS

Leon Stroh

PERCUSSION

Rob Crawford
Cameron McBain
Michael Hayes (Tympani)
Ron Radcliffe

Names are listed alphabetically to emphasize the equal contribution of all members to the group.
Special thanks are extended to the congregations of Woodside Bible Chapel and Grandview Baptist Church for the use of their beautiful facilities.