

Wellington Winds Board of Directors

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Dates to Remember

Renaissance Singers – Old Christmas with The Renaissance Singers

December 12, 8:00 p.m. – Aird Recital Hall, W.L.U.

K-W Chamber Orchestra – Sinfonietta

January 30, 7:30 p.m. – Aird Recital Hall, W.L.U.

Wellington Winds – Strike Up The Band

February 13, 3:00 p.m. – Woodside Bible Chapel, Elmira

February 20, 3:00 p.m. – Grandview Baptist Church, Kitchener

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Wellington Winds

The logo for Wellington Winds, featuring a stylized musical note with a circular emblem containing the letters 'W' and 'W' inside it.

Memories of Handel and Tolkien

Jerome Summers
Guest Conductor

Maria Riedstra
Soprano

Sunday, November 28, 1993 – 3:00 p.m.
Woodside Bible Chapel, Elmira

Sunday, December 5, 1993 – 3:00 p.m.
Grandview Baptist Church, Kitchener

Programme

ROMAN CARNIVAL OVERTURE
Hector Berlioz
(arr. V. Safranek)

WHISPERS FROM HANDEL
Jerome Summers (1991)

L'AIR de LIA from L'ENFANT PRODIGE
Claude Debussy
(arr. M. Purves-Smith)

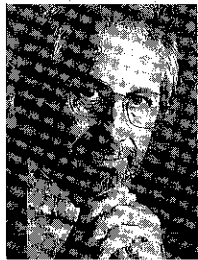
PASTORALE
Igor Stravinsky
Maria Riedstra, soprano

THE GOOD SOLDIER SCHWEIK SUITE
Robert Kurka
(for 16 players)
Overture
Lament
Finale

Intermission

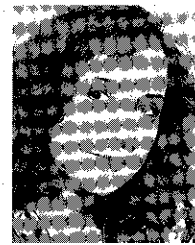
VOCALISE
Sergei Rachmaninoff
(transcr. R. Moehrlmann)
Maria Riedstra, soprano

SYMPHONY NO. 1 'THE LORD OF THE RINGS'
Johan de Meij (1989)
1. Gandalf (The Wizard)
2. Lothlórien (The Elvenwood)
3. Gollum (Sméagol)
Maria Riedstra, narrator



Jerome Summers

Jerome Summers was born and educated in British Columbia. After receiving graduate degrees in composition from the University of British Columbia, he studied conducting at the Toho Conservatory in Tokyo, Japan, and returned to Canada, where he has established a distinguished career as a conductor, composer and clarinetist. Currently a senior conductor and professor at the University of Western Ontario, London, Mr. Summers leads the UWO Symphony Orchestra, and has appeared with many of Canada's leading orchestras. The Wellington Winds is honoured to have him as a guest conductor for this concert.



Maria (Mary Ann) Riedstra

Maria Riedstra, daughter of musicians, Richard and Maria Riedstra of Elmira, adopted her mother's name when she decided on a professional career as a soprano. She has received an honours Bachelor of Music Performance degree and an Opera Diploma from Wilfred Laurier University, and has wide experience in opera and musical theatre productions as well as being a favourite of Wellington Winds' audiences.

Wellington Winds



FLUTE

Len Bradfield
Chris Kessel
Kathy Steer
Greg Stroh (Piccolo)
Roseanne Warren (Principal)

OBOE

Leanne Atkinson
Hazel Boyle
Jonathian Fischer

BASSOON

Johanne Léveillé-Schirm

CLARINET

James Bard (E flat alto)
Anita Brooks-Kirkland
Fred Budd
Mark Carbone
Martin Dowling
Brian Gardiner
Karen Kress
Valerie Klompstra
Ginny Lyons (E flat soprano)
Larry Moser (Principal)
Tilly Prudom (Bass)

SAXOPHONE

Maggie Johnston (Baritone)
Tim Moser (Alto I)
Brad Moggach (Tenor)
Ed Steer (Alto II)

PIANO

Jonathian Oldengarm

TRUMPET

Gery Achtymichuk (Principal)
Martin Lacoste
John Small
Debbie Wildfong Lacoste
Richard Wootton

FRENCH HORN

Barb Lippert
Earl McCluskie (Principal)
Michael Moroney
Georgeanne MacGregor

TROMBONE

David Artfuar (Bass)
John Monkhouse (Principal)
Bob Houghton

EUPHONIUM

Harvey Gleiser (Principal)
James Underwood

TUBA

Don Sweete

BASS VIOLIN

Art Lang

PERCUSSION

Dave Dodsworth
Michael Hayes (Timpani)
Jeff Klinck
Steven Klinck
Audrey Stephens
Arne-Marie Zurakowsky

Names are listed alphabetically to emphasize the equal contribution of all members to the group. Special thanks are extended to the congregations of Woodside Bible Chapel and Grandview Baptist Church, and to the Ontario Arts Council for their support.