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Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs. Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund & The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.



region of waterloo **ARTS FUND**

ST. JACOBS
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Mike Bronson – Timpani
Ted Follows – Narrator
Michael Purves-Smith – Conductor

Sunday, April 26, 2009 • 3:00pm
First United Church, Waterloo

Sunday, May 3, 2009 • 3:00pm
Grandview Baptist Church, Kitchener

Programme

- 1) March of the Belgian Paratroopers by Pierre Leemans
Arr. James Swearingen
- 2) Carnival of the Animals Camille Saint-Saëns, Text Odgen Nash
Narrator – Ted Follows
- a) Introduction and Royal March of the Lions Arr. Geoffrey Brand
b) Roosters and Hens Arr. Dave Arthur
c) Tortoise Arr. Dave Arthur
d) Donkeys and Mules Arr. Dave Arthur
- 3) Lincolnshire Posy by Percy Aldridge Grainger
- 1) Dublin Bay (Sailor's Song) 4) The Brisk Young Sailor
2) Harkstow Grange 5) Lord Melbourne (War Song)
3) Rufford Park Poachers 6) The Lost Lady Found (Dance Song)
- 4) Carnival of the Animals
- e) Kangaroos Arr. Dave Arthur
f) Cuckoo far off in the Woods Arr. Geoffrey Brand
- 5) Concerto for Timpani and Band Gordon Jacob
Allegro moderate
Adagio
Allegro molto
Mike Bronson – Timpani
- 6) Carnival of the Animals
- g) Birds Arr. Michael Purves-Smith
h) Fossils Arr. Geoffrey Brand
i) The Swan Arr. M.P. Smith
j) Finale Arr. Geoffrey Brand
- 7) Don Juan Richard Strauss
Arr. Mark Hindsley
- 8) Bist du bei mir Attributed to J.S. Bach
Arr. M.P. Smith

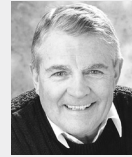
Intermission

The singer for the first concert will be Nathaniel Wiseman and for the second concert Stephanie Kramer. Sponsored by Michael and Shannon Purves-Smith. Note: The poems for *Carnival of the Animals* are by Ogden Nash.



MICHAEL PURVES-SMITH – Conductor

Since June of 1983 Michael has been the Music Director of the Wellington Winds. Under his strong leadership the Winds have won recognition locally and nationally as one of Canada's most accomplished concert bands. Performing the best of band repertoire from beloved marches and show tunes to the major works of Holst, Hindemith and Stravinsky, the Winds concerts have also presented new works of local composers and the talents of local singers, instrumentalists and choirs. As a conductor, composer, arranger, teacher, performer and adjudicator, Michael has always brought a deep commitment to the development of fine music-making in our community. As he retires from his position as our Music Director, all of us want to express our sincere thanks for everything he has done for the Winds and for its audience and to offer best wishes in all his future endeavours.



TED FOLLOWS – Narrator

Ted Follows is certainly one of the best loved thespians in our region. He has had a long and distinguished career in the theatre, television, radio and film, performing and directing in both

Great Britain and Canada in such venues as the Stratford and Shaw Festivals and CBC radio and television. He is the head of a theatrical family that continues the tradition. The Wellington Winds have had the pleasure to work with him on many occasions. We especially appreciate his gentle sense of humour and the warm humanity that he brings to whatever he does with us.

<http://www.canadiantheatre.com/dict.pl?term=Follows%2C%20Ted>

Dates to Remember

- Wellington Winds, Intrada Brass,
Music is for Life Composite Band
A gala concert of the best of band music in
South Western Ontario Theatre Auditorium,
Saturday, May 9, 7:30 pm
Wilfrid Laurier University, Waterloo
- Grand Philharmonic Choir – Haydn: The Creation
Saturday, May 9, 7:30 pm, Centre in the Square
- K.W. Community Orchestra – Reflections of Passion
Saturday, June 6, 8:00 pm, Maureen
Forrester Recital Hall, Waterloo
- Check www.wellingtonwinds.ca
for further information

Wellington Winds

- | | | |
|---|--|---|
| Flute
Len Bradfield
Colleen Miltenburg
Anne Monkhouse
Tawnya Moore
Greg Stroh (Principal) | Contrabass Clarinet
Graham Nasby | Trombone
David Arthur (Bass)
Carolyn Culp
Jim Edwards (Principal) |
| Piccolo
Greg Stroh | Saxophone
Danielle Beck (Principal)
Joshua Crouch
Lawrence Pak
Heather Robb | Euphonium
John Monkhouse |
| Oboe
Kirsten Bos
Justin Bartlett (English horn) | Trumpet
Gerry Achtymichuk (Principal)
Greg Davis
Mike Hagedorn
Kevin Kalbfleisch
Debra Lacoste
Dorothy Vreeswyk-Kidd
Richard Wootton | Tuba
Christopher Antila
Corey Rempel |
| Bassoon
Ginny Scarfino
Joe Schwartz (Principal) | French Horn
Barb Lippert
Matt McCall
J.C. Morrison
Tony Snyder (Principal)
Evelyn Somer | Double Bass
Graham Kidd |
| E^b Clarinet
Andrew McIlwrath | | Piano
Vivian Luong |
| Clarinet
Nancy Anderson
Keith Hagerman
Anita Brooks-Kirkland
Larry Moser (Concertmaster) | | Percussion
Mike Bronson (Principal) |
| Allison Nelson
Shannon Purves-Smith
Dan Stephens
Afendi Yusuf | | |
| Bass Clarinet
Martin Dowding | | |

If you are interested or know someone who is interested in playing in the Wellington Winds please call Kevin Swinden at 519-885-7951.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.



Special thanks is extended to the congregations of First United Church and Grandview Baptist Church for the use of their beautiful facilities.

The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.